ASYNCHRONY AND DECENTRING: FOR THE LUSOSPHERE
THE CONSTRUCTION OF NEW IDENTITY (IES)

Maria Manuel Rochoa Teixeira Baptista

Universidade de Aveiro
The paper will seek to articulate the issues of identity (identity).
that creates them arising and imposing them on others.

between rationality and domination. The different positions of the instruments of rationality towards the
instrumentality in order to prepare epistemological and disciplinary

disciplinary as well as their own instruments. The concept of rationality addresses
the possibility of the instruments of rationality towards the
instrumentality in order to prepare epistemological and disciplinary

MULTICULTURALISM

2 - IDENTITY, GLOBALIZATION AND

people, their superstructures, levels and complexity, the large-scale socio-cultural movements, the cultural traditions, the cultural diversity, so that they can integrate multiple cultures and cultural diversity.

The concept of cultural diversity is a complex and multifaceted phenomenon, involving the recognition and appreciation of cultural differences, and the promotion of cultural pluralism. It is crucial for the development of a multicultural society, where individuals can celebrate their unique cultures and contribute to a rich and vibrant cultural mix.

In multicultural societies, it is important to foster a sense of belonging and respect for each other's cultural identities. This can be achieved through education, dialogue, and the promotion of cultural events and festivals. By promoting cultural diversity, we can foster a more inclusive and harmonious society, where everyone feels valued and respected.

The concept of global communication has also played a significant role in shaping the multicultural world. With the rise of the internet and social media, people from different parts of the world can connect and exchange ideas and experiences. This has led to a greater understanding of cultural differences and a more open-minded approach to diversity.

In conclusion, multiculturalism is a fundamental principle in modern societies. It is essential for promoting social cohesion, fostering economic growth, and creating a more just and equitable world. By embracing cultural diversity and promoting understanding and respect for each other's cultures, we can build a more harmonious and inclusive world.
In the literature on globalization, it is necessary to distinguish the processes of economic globalization and cultural globalization. The former refers to the increasing integration of national economies and the free flow of capital, labor, technology, and trade, while the latter encompasses the diffusion of ideas, values, and cultural practices across borders. This distinction is important because it highlights the different ways in which globalization can impact societies and cultures.

The process of economic globalization is often associated with the rise of multinational corporations and the expansion of global trade. This has led to increased competition and the need for countries to adopt policies that support economic growth and development. At the same time, cultural globalization has led to the spread of Western cultural values and practices, which can have both positive and negative effects on local cultures.

The rise of global media and the internet has also facilitated the spread of cultural globalization, allowing for the rapid dissemination of information and ideas. However, this has also led to the homogenization of cultures, with many cultures losing their unique characteristics in the process.

It is important for policymakers to consider both economic and cultural globalization when developing policies to promote development and sustainable growth. By doing so, they can ensure that societies are able to benefit from the opportunities presented by globalization while minimizing its negative effects.
A UNIQUE OPPORTUNITY

21 - LUSOSPHERE AND GLOBALIZATION

cultural crossroads

As a consequence, cultural diversity is not an essential idea but rather an emergent feature of globalization. It is because there is no global culture that can make or challenge the concept of cultural diversity. This is why the concept of global culture is constantly being redefined and recontextualized in the contemporary world.
The concept of culture created and already criticized by contemporary ages

3 - A LUSOPHONE CULTURE CONCEPT
which we were offered to live.

be immersed in this learning and choose the post-modern time in

esthetic, political and cultural crossroads in which it finds itself to

order, to cultural development, so to speak. The main problems we face,

which is non-ideology. It is the question of incorporation. May I know

through the powers of culture; and, in particular, in the case of cultural

the other is the co-construction of identities of the self and

freely settle down.

that is to say, our culture and our language. What is the other? What is

manner of the other; as the way that allows us to access the modern

spatial culture. Other means learning and learning about the cultural

There is a profound barometer within us, an axiology of the

South American..."

means to go through the issue of the self, the language, and

frequent us."

In short, if it is the co-construction of identities of the self and

South African?"

the other within and outside the language, behind the other within and outside the language, behind the

and on the other hand, we can all of us contribute.

"What is this postmodern world in which we live a transgression which is not made of gunpowder and

in terms of postmodernism, misunderstanding may arise leading

in terms of postmodernism, misunderstanding may arise leading

In the case of Laurens, misunderstanding may arise leading