Abstract – The present reflection seeks to articulate the central determining factor in current societies and contemporary cultures as the concept of leisure time, investigating its potential and its constraints. The application of Heideggerian phenomenology, including the concepts of dasein and a work-of-art, permits the unavoidable necessity of an idle relationship with truth, as something which is both concealed and revealed, both through language and ways in which are (im)proper according to the dasein concept relating to time.

Key-words – Idleness, Time, Work of Art, Existence, Culture.

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1 The Department of Languages and Cultures at the University of Aveiro